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## Course Overview

<b>Course Title</b>	Introduction to Painting
<b>Course and Section Number</b>	ART-208-1
<b>Number of Credits</b>	3 Semester Credits
<b>Term</b>	22/WIN2
<b>Course/Section Dates</b>	01/10/2022 – 03/05/2022
<b>Meeting Time</b>	Class meets on Tuesday's at 6:00PM CDT
<b>Instructor</b>	Brad Krieger
<b>Doane Email Address</b>	brad.krieger@doane.edu
<b>Textbook Information: (e.g. title, edition, publisher, ISBN)</b>	None  Link to Doane Bookstore: <a href="https://www.bkstr.com/doaneuniversitystore/shop/textbooks-and-course-materials">https://www.bkstr.com/doaneuniversitystore/shop/textbooks-and-course-materials</a>
<b>Additional Course Materials</b>	
<b>Course Description</b>	<p>This course emphasizes painting as a process. Students will learn and practice the basics of color theory, color volume shading, layering, and creating textures using paint. Students will explore the medium's role in art history through the in-depth study of one artist and the artistic process through conception and execution of an individual creative work.</p>
<b>Foundational Area of Knowledge</b>	<p>Human Creativity</p> <p>Students will understand the complex layers of the creative process, its reflection of human society, and its power to impact. Students will work to</p> <ul style="list-style-type: none"><li>critically analyze and interpret artistic and/or aesthetic expression</li></ul>



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- develop skills in creative expression through creative work
- use their insights to articulate the role of creativity in the examination of the human condition

### Course Learning Outcomes/Objectives

- 1) Practice working with color contrast and creating volume and depth through color volume shading
- 2) Understand techniques for working with acrylic paints and mediums
- 3) Understand the work of a significant 20th century artist by copying a work and researching the artist
- 4) Use the artistic process to develop their own concept and color scheme and then execute their own creative work.

### Technology Requirements

For the successful use of Canvas please refer to Doane University's [minimum computer requirements](#). This may also include:

- Reliable computer and internet connection
- A web browser (Chrome or Mozilla Firefox)
- Adobe Acrobat Reader (free)
- Word processing software -Microsoft or Google Docs
- Webcam and mic

### Syllabus Addendum

[www.doane.edu/syllabus](http://www.doane.edu/syllabus) includes information regarding:

- Academic Support
- Military Friendliness & Services
- Study Time
- Credit Hour Definition
- Catalog and Policies

### Technological Support

If you are in need of technical assistance, please contact the help desk at 402-826-8411 or by email at [helpdesk@doane.edu](mailto:helpdesk@doane.edu).

### Learning Management System

Canvas: <https://doane.instructure.com>

### Campus Network or Canvas Outage

When access to Canvas is not available for an extended period of time (greater than one entire evening - 6pm till 11pm) you can reasonably expect that the due date for assignments will be changed to the next day (assignment still due by midnight).